

WHAT MAY THIS MEAN?

William Shakespeare

for Male Voices and Piano

Christopher Wiltshire

Slowly ♩ = 56

Musical score for the first system. It includes four vocal staves (Tenor, Tenor, Baritone, Bass) and a piano accompaniment. The tempo is marked "Slowly ♩ = 56". The piano part begins with the instruction *ff con forza* and *r.h.* (right hand). The score features complex chordal textures and melodic lines. A *sim.* (sustained) marking is present in the piano part.

Musical score for the second system. It includes four vocal staves and a piano accompaniment. The tempo remains "Slowly ♩ = 56". The lyrics are: "An - gels and An - gels and An - gels". The piano part features a *mp* (mezzo-piano) dynamic marking. A section marker **A** is placed above the vocal staves. The piano accompaniment continues with complex textures and sustained chords.

8

min-i- sters of grace de fend us

min-i- sters of grace de fend us

and min-i- sters of grace de fend us

and min-i- sters of grace de fend us

ff

r.h.

12

f Be thou a spi - rit of health or gob - lin damned

f Be thou a spi - rit of health or gob - lin damned

f Be thou a spi - rit of health or gob - lin damned

f Be thou a spi - rit of health or gob - lin damned

ff